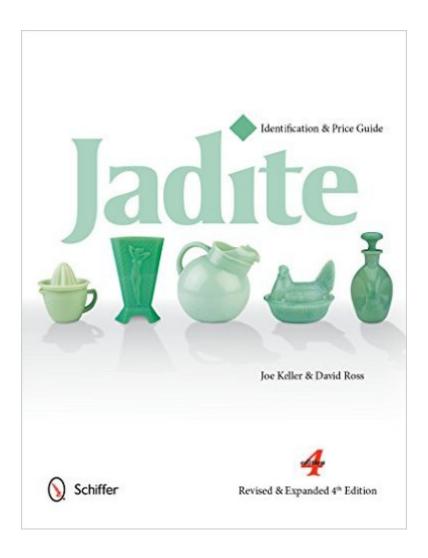
# The book was found

# **Jadite: Identification & Price Guide**





## **Synopsis**

When Joe Keller and David Ross introduced the first book ever written dedicated to jadite, it was met with critical and popular enthusiasm. It was a tour de force! Now this fourth edition, there are over a thousand pieces illustrated in over 700 color photographs. Additional photographs and a reproduction section enhance the book, along with updated values to keep up with an ever-changing marketplace. Jadite: An Identification and Price Guide brings together the works of the three major glass companies that produced jadite from the 1930s to the mid-1970s: McKee, Jeannette, and Anchor Hocking. Exploring these perennially popular collectibles, the book includes numerous dinnerware patterns, all sorts of jadite kitchenware, canisters, shakers, mixing bowls, and ovenware, and jadite items for the home, such as lamps, bathroom items, and ashtrays. The authors have produced a book that will be an invaluable and welcome addition to collectorsâ ™ libraries.

### **Book Information**

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#### Customer Reviews

This is a sorry excuse for an updated, expanded edition on Jadite. Page for page it is a twin to the previous edition with only pictures getting switched from the top to the bottom or vice versa. The captions and narrative are lightly edited with no new viable information on old pieces, aside from the reproduction section which is essentially the same number of pages. A price here and there is higher or lower but without remark. Some of it makes no sense, yet a disclaimer on pricing, â œUltimately, it is for the buyer and sellers to establish prices based on their own experience (page

5 of the fourth edition), pretty well tells the reader that the amount of research completed for this edition was minimal. This edition is a waste of money to the serious, long-time collector. There are no noticeable new entries of morgue pieces or collection pieces in this edition. On page 10, where is the McKee Press-Top Flour Canister? I cannot be the only one on earth who has one! Yet, these canisters have declined in price by \$100. How? You canâ TMt get them. Ask any dealer. I have. I need the cross-collectible coffee canister to complete my set. The hen on the cover is not identified by maker. What a great help. The Westmoreland Hen is not identified at all. Where are the blank McKee Roman Column canisters? Page 11 of both new and old editions does not show them. Values remain unchanged from one edition to the other, and there is no acknowledgement of new-found pieces. I hoped to see more jadite vanity and barber items, but no luck there either. I own the barber mug and brush and I cannot be the only one with this set either. They are incredibly difficult to get. Powder jars, rouge containers, after-market mirrors, bar ashtrays are all out there, but not in this book.

While a very good source of information, this book is far from encyclopedic. I've been able to use it to get a clue as to the more obscure pieces of jade-ite I've collected, and that's a plus. However, missing from this book are dimensions and identifying information to help discern from original pieces from more recent reproductions. Some of the descriptions are ambiguous & I have found better sources on the internet. The photography is also lacking, in that when text is lacking, one relies more heavily upon visual information. With only one view of an item, and a short blurb stating the obvious, this book made me kind of cranky - -For instance...On page 136, you will find a hand beater with a small crock below it. After an exhaustive internet search I found the beater that goes with the crock. It is an A&J Hand Held Mixer with splash guard / shield Stamped "A&J" "Made in USA" and "Patent Oct 9 1923". However, the crock is not marked. You guessed it. I own the crock and was trying to locate it's mate. While I credit this book with cluing me in on this mysterious piece that previously I thought was a flower pot, trying to figure out who it's mate was, wasn't easy. It has a tiny recessed lip that one would guess allows for a lid of some kind to drop right down and seat well across the top of the piece. With this book, I was able to match it's general shape to the beater & crock pictured on p.136. After looking through at all the flower pots in the book and finding no matches, then looking all over the internet yielded no matches, I surmised it was in actuality the beater crock.

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